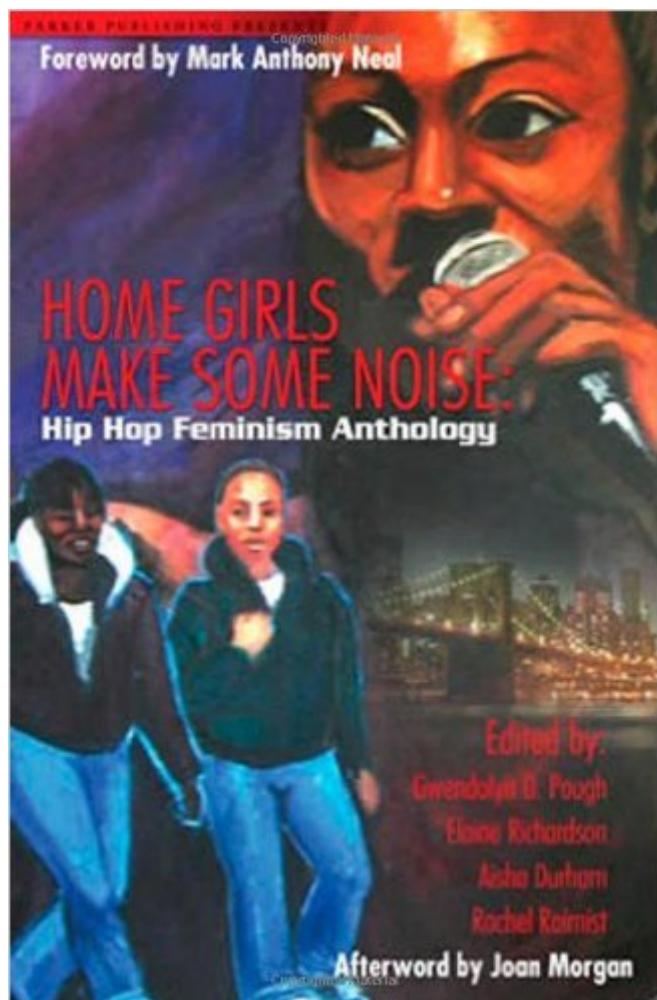


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# Home Girls Make Some Noise!: Hip-Hop Feminism Anthology



## **Synopsis**

Home Girls Make Some Noise: Hip Hop Feminist Anthology seeks to complicate understandings of Hip-Hop as a male space by including and identifying the women who were always involved with the culture. The anthology explores Hip-Hop as a worldview, as an epistemology grounded in the experiences of communities of color under advanced capitalism, as a cultural site for rearticulating identity and sexual politics. With critical essays, cultural critiques, interviews, personal narratives, fiction, poetry, and artwork. The contributors are varied, from women working within the Hip-Hop sphere, Hip-Hop feminists and activists "on the ground," as well as scholars, writers, and journalists.

## **Book Information**

Paperback: 495 pages

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Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (4 customer reviews)

Best Sellers Rank: #427,583 in Books (See Top 100 in Books) #190 inÂ  Books > Arts & Photography > Music > Musical Genres > Rap #828 inÂ  Books > Politics & Social Sciences > Women's Studies > Feminist Theory #2408 inÂ  Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies

## **Customer Reviews**

"Home Girls Make Some Noise" is the quintessential praisebook written with the female MC and B-girl in mind, alternating between poetry, prose and essays about being a female of the Hip Hop generation and culture. The essays in this anthology were well-researched and cited credible sources. I was pleasantly surprised by the vast number of interviews conducted with females in the Hip Hop industry. "Home Girls Make Some Noise" does a fantastic job of breaking feminist Hip Hop culture down to the lowest denominator. "Home Girls" discusses lesbians and other alternative lifestyle women and their role in hip hop culture past and present. Most of these alternative lifestyle women complain that mainstream hip hop has a difficult time accepting their orientation for anything other than visual stimulation for men in rap videos. This argument was a perfect lead into the objectification of women in rap videos. This objectification of women in hip hop goes far beyond the

video girl and the female rapper. Female DJs from across the country and across the globe said that they feel the pressure to prove themselves. This pressure comes from both male and female Hip Hop consumers alike. The pressure on females in Hip Hop is cyclical. The industry is having a profound effect on young girls, which is fast becoming a social problem. Girls as young as five displaying sexually explicit dance moves in response to what they are seeing on BET and other music video networks.

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